

# The Wire

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**Electronics**  
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## **Brain Damage x Emiko Ota x Mad Professor** *Oide Oide*

Jarring Effects CD/DL/LP

*Oide Oide* merges dub, post-punk and Japanese folklore into a surreal, creepy set of songs based on the exploits of yōkai – supernatural entities from Japanese mythology. France based Brain Damage (Martin Nathan) and vocalist Emiko Ota spin unnerving soundscapes across the first five tracks. The vibe is anxious and hypnotic, beginning with the sinister whispers of “Katsura Otoko”. “Tenome” is a chiptune steppers beat with clamorous bass guitar and a fantastically monstrous vocal from Ota. Surf punk guitars burst through the hyper rush of “Isogashi”, marking the moment in the EP where dub tropes begin to fall off in favour of more mutant stylings such as the demented harmonium waltz of “Azuki Arai” and the nightmarish, trance-like “Baku”. But it’s not over yet, tracks six to ten being Mad Professor’s remixed versions of the EP that only heighten the delicious weirdness. On “Katsura Otoko Dub” he strips the texture back to bare bone, wrapping Ota’s vocals in razor edged delays, while “Baku Dub” is lush, muscular and beautifully frightening.